

AUTO PREVIEW

Allows you to see all style previews simultaneously.



VIEW RESIZE

Adjusts the size of each preview window for optimal layout navigation.

Compatibility icons



BLACK BG ONLY

When visible, only compositions with a black background will work properly.

*add a black solid at the bottom of your composition if needed.



TRANSPARENT BG ONLY

When visible, only compositions with a transparent background will work properly.

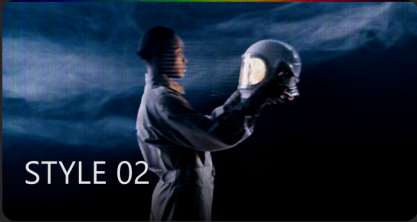
*alpha layers only.

DESCRIPTION



Ultra-Realistic CRT Monitor (For Footage)

*literally works with anything!



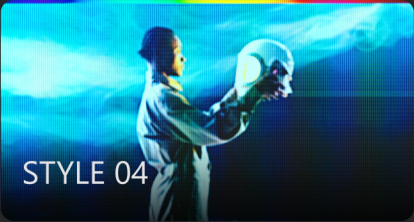
Hi-Res Trinitron CRT Monitor

*works best with sharp footage / logos



Hi-Contrast Retro Arcade Monitor

*works best with highly saturated logos



Glitchy Uncalibrated CRT Monitor

*works best with stable footage / logos



Low-Contrast Retro Arcade Monitor

*works best with sharp logo animations



Military Radar Monitor

*works best with high contrast footage



Uncalibrated Military Radar Monitor

*works best with high contrast footage



Broken CRT Monitor

*works best with fast moving footage / logos



Distorted Signal CRT Monitor

*works best with stable footage / logos



Single Color CRT Monitor

*works best with logo animations



Cheap CRT Monitor

*works best with stable footage / logos

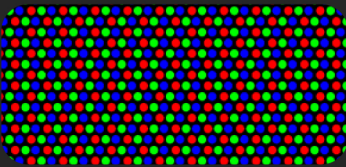


Ultra-Realistic CRT Monitor (For Logos)

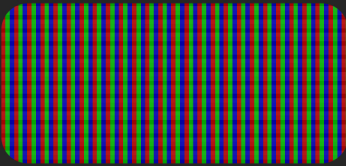
*works best with logo animations

Grid patterns

Controls the screen’s diode pattern.



Circular grid patterns typically produce a sharper / more **LED SCREEN** like aesthetic.



Rectangular grid patterns accurately reproduce the **CRT SCREEN** look with intricacy.



NOISE LEVEL

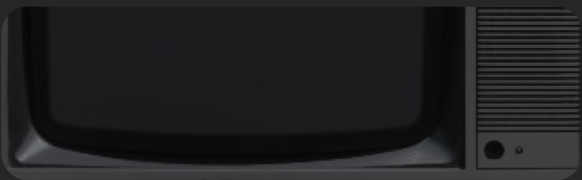
Adjusts the static noise in the darkest sections of the screen.

Visual Effects



GLITCHES

Distorts the signal to get analog inspired glitches.



TV BORDERS

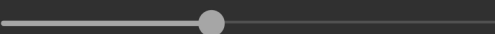
Warps the corners of your image into the signature CRT screen shape.

Tweakings

RESOLUTION

RESET

50

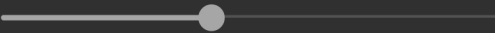


Adjusts the resolution of the CRT screen.

EXPOSURE FIX

RESET

35



Adjusts the exposure of the source footage.

VIBRANCE

RESET

56

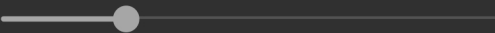


Adjusts the overall saturation of the screen.

SHARPNESS

RESET

15



Adds digital sharpening to the screen.

GLOW

RESET

88



Blooms the brightest sections of the screen.

Exclusive

STYLE 10 option

COLORIZE

RESET

220



Shifts the hue of the screen.



Development by
Maxime Létourneau Pelletier



Directed by
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Distributed by
EZCO™



Original emulation technology
by Vlad Zuy